

# Scoops & Swipes

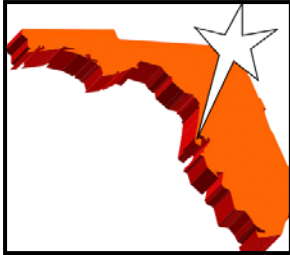


Volume 50, Issue 6



November-December 2010

## Our next step ahead



By Herb James, President

Last year in the November 12<sup>th</sup> issue of the "Largo Leader" it was announced that the City of Largo had approved a new Community center to be built at 400 Alternate Keene Rd., Largo.



Herb James

The new building is "State of the Art" with all the new technology and "Green features." One of the very few in the whole country. The building on Alternate Keene cost over ten million dollars and will be completed before the end of 2010. All the paper work has been completed and we will help in celebrating in the Grand Opening on January 9, 2011.

*(As of this writing, we are in the process of doing the paperwork which will make us part of the Largo Recreation Department, and will serve as part of their entertainment package in the coming year. Editor)*

I contacted Warren Ankerberg, Largo Recreation Department, to see if we would fit in the program at the center. He said that we could be in on the ground floor. I told the chapter of the potential new meeting and rehearsal location and that we could become part of their program. Warren is an entertainer in his own right and the idea began to "jell"



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## Greetings fellow Members

By Bob Banagan, VP Music

Perhaps I should say "Season's Greetings." This is a wonderful and exciting time of the year for all. The Holiday Season is just over the horizon and we are anxious to get out and sing the Christmas music on which we have worked so long and hard. I think "The Secret of Christmas" is the best we have ever sung. That song, coupled with the "Midnight Clear/Silent Night Medley" are going to be well received wherever we sing. How nice to have a quartet to take the time to learn and sing the third verse for us! This is an added attraction that we have never done before. Perhaps we can do more of this variety in the future!

The Holiday Season brings us gifts. What better one for us then moving into the new Largo Community Center right after the New Year! If you can't get excited over that, there just isn't any Santa Claus!

There is so much more opportunity there for us to grow. There is a very large senior complex just across the street from us so you know we will be having lots of visitors in the coming months. Our job is to make them feel welcome and hopefully there will be some good singers among them that would want to get involved with this fine group. There are plenty of rooms for qualifying, a nice



Bob Banagan

stage with storage beneath for our risers, a curtain, and much, much more.

This yuletide season has been very good to the Suncoast Chorus. The best way to show our appreciation is to learn our words and notes as quickly as possible so that we can expand our repertoire.

We have many commitments ahead of us and we have to prepare ourselves as soon as we can. **Tom roan, Lance Lubin, and Jim Greiner** are working on programs to add as much variety as we can. This is important as we have four shows in four months starting in January. You can see the need to learn new music. At this writing "Basin St." is our newest challenge. This is a song some of us have sung in the past so it should come along quickly.

At this time I would like to take the opportunity to thank all the members of the Music Team for the hard work and co-operation I have received from them this past year. Thanks guys for a job well done and I look forward to serving with you in 2011.



## Singing testimonial - Say Amen!

By Danny Glaser, Lead/Baritone

On May 18, 2009, my life changed and will never be the same. A friend invited me to a rehearsal of the Florida Suncoast Chorus. The friend was **Jim Greiner**, a fellow professional engineer I had known for several years. Following a public meeting, almost out of the blue, he asked me if I liked Barbershop. I said I always had, referring to *The Music Man* and *Lida Rose*. He said if I wanted to hear some, his chorus rehearsal would be the next Monday night.



Dan Glaser

ed by a gentleman (**Dr. Clare McCreary**) who determined my voice was more suited to sing Bass. I sat with the Bass section leader, **Bob Banagan**, who whispered in my ear about what was going on and giving me cues as to what to do, and to try to follow along if I could. I participated in the Bass section, trying to learn *You Raise Me Up* with the others, and I think I did ok. But singing Bass seemed a little alien to me.

Following the business meeting, I decided that an hour and a half was about all I could last, having been up for the past fifteen and a half hours. So I shook many friendly hands, said my goodbyes and thanked everyone for welcoming me. Not knowing if I would return, and too tired to really think it through, I proceeded toward the door. As I was leaving, the director Tom Roan stopped me and said that before I leave, he would like to sing a Tag with me and three other guys. Very quickly Tom tried to teach me the Bass to the end of some song I hadn't heard before. As before, I struggled with the Bass part and didn't really get it, but after the third time trying, I recognized the song as the last few notes and words of the Bee Gees *It's Only Words*. I indicated I could sing the melody and the guys switched around and let me sing Lead. The first go round as Lead made me feel enlivened as chords came very close to locking. The second time was closer, but the third time, as they say, was the charm! We locked and rang!

At the time, I was struggling to be successful in my job as an engineering consultant in a declining market. The 18th rolled around. The meeting was at 6:30 p.m. I had just put in a full day since 5:00 a.m. Should I put it off and go the week after? I was feeling good because the day after was my birthday. My wife Bev suggested I check it out, and in her ambivalent way of suggesting it, really knew how much I would like it. Was I out of my mind or was I just looking for something to distract me for an hour or two? I always loved to sing and harmonize, but had never been in a chorus. When I was around ten years old, my beloved late mother would take me to Friday night services at our synagogue in Asbury Park, New Jersey. I observed the choir which was comprised of male and female adult professional and amateur singers. I was thrilled with the four- and five-part harmony and often "felt" the chords when they synchronized. Perhaps my enjoyment of live harmony would be re ignited?

As I entered the lobby of the church, I was greeted by an extremely friendly and welcoming George Lindstrom. I stated my purpose to George as I entered, "I'm Dan Glaser. Jim Greiner invited me. I am here to observe, and I'm not going to join." As George led me into the hall he shouted "this is Dan and he's not going to join!" The men all said loudly, "He's not going to join," almost in unison. I was quickly escorted to the Ladies Room (strange?) and evaluat-

I have learned that we remember events in our lives that were extremely joyful, or tragic, almost to a "T". Memories of events are retrievable if there is a visual action and emotion. Those are the elements that act as a "glue" that allows us to more easily retrieve a memory of a moment in time. Now you veterans of the genre probably remember the first time you rang a chord with three other guys, and probably felt the same way as I did. My life has forever changed and the addiction to the chord, I suspect, will be with me for the rest of my life. I hope I will be able to continue to sing for a good long time. It's great to be a Barbershopper!!!

## Are you interested in learning?

From "Voice of Rushmore", John Elving, editor

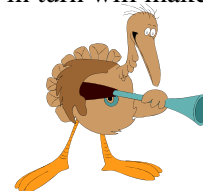
Care to learn more about singing and music theory? Here are a couple of websites that can help you tremendously.

<http://www.musictheory.net/> is a website where you can very easily find lessons in the fundamentals of music in animated lessons, create custom exercises to improve your recognition of intervals, key signatures, chords, and more, and use interactive tools to calculate notes, intervals, and chords in a specific key.

<http://www.musicdted.info/indexSite/index.html> is Music Ed Ted's Website. He is a retired music professor who is an

active member of the BHS. He has lessons on learning music, i.e. music reading and sight singing. He also has lessons on singing better, understanding arrangements, plus more. Being a barbershopper, his lessons may be a little more "fun" and geared toward our type of singing.

Whichever one you choose, or combining both of them, you will gain a lot of knowledge about the music we sing, the vocal mechanism and which in turn will make you and our chorus better singers.



## Music has power

By Larry Robinson, Heart of Florida Chapter via Gordon Bil-lows.

All of us in "QC" on Saturday experienced the wonderful performance "moment" that Grant, Josh and all of our leaders talk about relative to "Changing Peoples' lives. "QC," as usual, sang in both dining rooms for the guests. In the Fountain Room, we gathered in front of a table occupied by an elderly man (even older than me!), his wife and their daughter enjoying a great breakfast. Our first song was "My Wild Irish Rose," during which the wife and mother sang every word with us, all the while just beaming. Lips did his normal great job, asked the wife her name (she responded "Jan"), and then we sang "Let Me Call You Sweetheart." Once again, Jan beamed and sang along with us. We noticed that the daughter had tears flowing, and was tenderly holding Jan's hand during the songs. We all were touched, and fought to finish the set while keeping our composure. It gets better . . . a few of us stayed at the table to chat with the family, and that's when the daughter briefly mentioned that her mom was

struggling with late stage Alzheimer's. The daughter was surprised that "Jan" could remember her name . . . much less chat a bit and sing along with "QC!" After we returned to the Harmony Hall to rehearse, the daughter followed us in, apologized for interrupting and then shared more details about her mom and how unresponsive she had been until we had started to sing. At this point, she was crying so hard, frustrated that words alone couldn't express her feelings of joy for her mom as well as her thanks to us. I tell you . . . there wasn't a dry eye in the hall! She left after a few minutes. We all stood speechless, looking at each other, trying to digest what had just happened. The light went on. We had just changed someone's lives! WOW! What a powerful gift we have that allows us to bring a person in Jan's situation back to the present so she can not only enjoy the moment, but recognize her family and be the mom and wife they've known and loved once again, if just for a few moments.

That, my friends, is the power of music.

## Editorial

How many times have you heard me say (or have seen me write) "The SOUND is the thing that attracts barbershoppers." I think that is true, but I have to qualify – it attracts BARBERSHOPPERS. That's why we have guests sing tags etc. Get the SOUND in their ear.

HOWEVER (isn't there always a however?) true barbershoppers are definitely in the minority. And we must perform in order to exist. So how do we perform

for those who don't dig the sound but merely want to be entertained? We must become dancers and actors and all the while produce the SOUND for which we are unique. Get out the SOUND to grow solid membership. Do the acting and dancing to rake in the money and continue to exist, and, strangely enough, also get members who are hooked by the dancing and acting. (Hopefully they can also sing).

## The barbershoppers wife

*stolen from the Overtones (Lake County, Indiana Chapter, Chorus of the Dunes), Alvin Ries editor)*

He came home from work exhausted and could hardly drag his feet.

He managed to get to the table, but he was too far gone to eat.

He finally moved to his easy chair with the paper he planned to read.

It was too heavy, as was his head, so I said, "Sleep is what you need."

His eyes went closed for a minute, then opened, "What night is this?"

"Good grief! I gotta get going." He said, "Goodbye," with a kiss.

I was watching the evening news when I heard his key in the door.

The voice that hummed a familiar tune wasn't the same I'd heard before.

The fatigue had somehow disappeared; the frown on his face was gone.

He shared with me his experience of fellowship and song.

The hours he spends with the chorus adds fun and joy to his life.

I'm not a barbershop widow, I'm a barbershopper's wife.

## Interesting definitions

*From the internet, author unknown. From By Lines, Dick Kury*

### Beauty Parlor:

A place where women curl up and dye.

### Cannibal:

Someone who is fed up with people.

### Committee:

A body that keeps minutes and wastes hours.

### Egotist:

Someone who is usually me-deep in conversation.

### Toothache:

The pain that drives you to extraction.

### Yawn:

An honest opinion openly expressed.

### Tomorrow:

One of the greatest labor saving devices of today.

## What is your part?

*From Indianapolis' Circle City Sound, Jerry Troxel, editor*  
I'll bet that you immediately answered my question above with "I'm a lead," or "I'm a bass," etc. If so, then I guess I'll have to admit that it was a trick question. What I am really asking is, "What is your part in preserving this unique art form we call Barbershop?"

You meet every week to learn new songs and techniques and prepare to entertain the public. In that way you are indeed playing a part in keeping Barbershop alive. But what about the future? As our Society membership ages, who will replace us, to keep the fire and desire for Barbershop harmony burning?

The key to the future of Barbershop is NOW, and it involves spreading the joy of our hobby to the youth. There is an excitement for a cappella singing across the high school and

college campuses of America right now, making it a prime time for promoting our craft.

The Harmony Foundation has big plans in that arena, including hiring top-level college quartets to travel the country to promote Barbershop singing in the schools. HF sponsorship of Harmony Explosion Camps continues to grow each year, as does the provision of free sheet music to high school and college music educators.

In order to fund these programs, Harmony Foundation needs regular support from Society members, like you! Currently, only seven percent of the membership is contributing to the Harmony Foundation on a regular basis. There is SO much more they could do with more support from the membership. Are you ready to do your part? I am sure that you are, so please sign up to support the future of your Society through regular giving to the Harmony Foundation.



## Don't forget!

*Also from Voice of Rushmore, John Elving, editor*

Harry was in trouble, really big trouble. You see, he forgot his wedding anniversary and, if you're married, you can imagine what he's probably going through. His wife was really angry. She told him "Tomorrow morning, I expect to find a gift in the driveway that goes from 0 to 200 in 6 seconds AND IT BETTER BE THERE!" She was serious too, so Harry got serious.

The next morning he woke up early and left for work. When his wife woke up, she looked out the window and sure enough there was a box, gift-wrapped, right there in the middle of the driveway. Confused, the wife threw her robe on and ran out to the driveway, brought the box back in the house and opened it with much anticipation. Inside she found a brand new bathroom scale. Harry has been missing since Thursday.

*From Shrine of Democracy, Mt. Rushmore ND*

**Remember,  
practice is what we do at home. Rehearsal is  
what we do together to perfect what we  
have practiced at home,**



### November:

Ned Fogler	7
Fred Clutterbuck	8
Ken Walmsley	9
John McLaughlin	21
Mark Litten	23
Art Brown	24
Steve Barrett	24
Clyde Hall	30



### December:

Bob Banagan	4
Warner Green	12
Ron Henkel	13
Jim Burgess	23
Bob DuBois	30

## The Seventeen Districts of The Barbershop Harmony Society



### THE BARBERSHOP HARMONY SOCIETY ADDS A NEW DISTRICT

The Carolinas District (NSC) was officially recognized at the recently concluded International Convention in Philadelphia. This region was formerly a part of the Dixie District.

While reviewing the map, you will be interested to note that only New York State and Pennsylvania have three different districts within their borders. In the case of New York, these districts are the New England District (NED), the Mid-Atlantic District (M-AD) and the Seneca Land District (SLD). Pennsylvania, on the other hand, is trisected into the Mid-Atlantic District, the Johnny Appleseed District (JAD), and the Seneca Land District. Nine states—Arkansas, Idaho, Montana, New Mexico, Utah, **South Dakota**, Nebraska, Kansas, and West Virginia have two districts within their boundaries.

Another interesting fact to note is that Canada is represented in only four of these 17 districts, three of which they share with the United States. The Ontario District (ONT) is Canada's sole independent district.

## The songs we sing

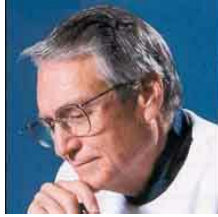
From Tuscon's "Voice of Experience, David Updegraff, editor

As beautiful as it is short, *One More Song*, by **Joe Liles**, Harmony College faculty member and the Society's former executive director, is a favorite of every barbershopper who's ever sung it. From its rose chord beginning, so loved by the pioneers of the genre, to the four-measure tenor post at the end, it is quintessential barbershop harmony.

Joe Liles was born to the barbershop life in November of 1967, when a persistent friend finally got him to visit the Chordsman Chorus of San Antonio, Texas. Joe was hooked and joined the very next week.

Weekly, after Monday night chapter meetings, nearly two-thirds of the San Antonio chapter repaired to Hipp's Bubble Room. Proprietor L. D. Hipp was a good ol' boy, a throwback to the Old West, who wore a black Stetson, a black vest and a six-shooter on his hip. Miss Kitty, his bartender—about as wide as she was tall—helped L. D. run the place with an iron fist.

When the Bubble Room closed, the Chordsmen repaired to the front sidewalk. Inside, where there was an audience, they sang only the songs they had rehearsed and polished. But like barbershoppers everywhere, woodshedding and tag singing became the order of the day when the crowd had gone.



Joe Liles

The trip from the sidewalk to the parking lot always took the Chordsmen a lot longer than it had to. You've probably had the experience. You sing a song, then walk a few steps. You sing another, then walk a few more steps. All the while you're edging toward your car, but the chords are ringing and the company's as good as it gets.

Finally the moment you've been avoiding comes.

You're at the car, the door's open and you have one foot up on the rocker panel. Then a friend says,

Let's sing one more song. And, being a barbershopper, you do.

Joe Liles joined the staff at Society headquarters in September of 1975. A few years later he sat at his desk, reminiscing to himself about the Chordsmen, Hipp's Bubble Room and the warm joy of hearing a friend say, Let's sing one more song. He took his pen in hand and in a matter of minutes, *One More Song* had flowed almost effortlessly from his mind to manuscript paper. The essence of the barbershop experience was distilled to 16 measures.

*One More Song* is a Free and Easy Arrangement. Barbershoppers may copy it and use it without cost. Why don't you find three friends and give it a try. And then, if you ever have a chance to meet or talk with Joe, tell him, "Thanks, Joe!"

And when you get home, look up the guy who introduced you to barbershopping and thank him too.

## We have the best music game in town

This is an excerpt from an article on the Harmonet by Steve Shannon, tenor of "Gulf Coast Reunion."

Recently, my quartet did its second Carnival cruise. Unlike the Society-promoted affairs, which aim to attract Barbershoppers and fans, our tours are deliberately **not** promoted to barbershoppers. Our results might be a lesson for many members of Chapter, District and International boards. Of course, the quartet always wore matching outfits, ("advertising") so... even as we stood in the long snaking boarding line, waiting to go through customs, passengers were aware that something special was happening. Many guessed that we were a quartet, and asked for a song. (We softly obliged) By the time we boarded the ship, support groups - from 2 to 60 people - had formed; asking for songs and making sure we would come to their tables or for special celebrations. On board, there was rarely a place or moment when someone did not ask for a song. Even the Maitre d's, in the two dining rooms, asked us to stroll from table-to-table, making the meals extra special. Highlights of our 11-hour days included singing for a 20-ish honeymoon couple (whom we joined in the hot tub) and a couple celebrating their 64th anniversary with more than 30 of their descendants.

Age just doesn't matter. Ethnicity doesn't matter. Religion and politics don't matter; singing good barbershop does. Of

course, the folks over 60 requested specific tunes from the 20's and 30's. Those over 50 longed for the music of the big bands; Sinatra, Rosie, Nat, etc. Kids in their 20's and 30's asked for love songs too, so, they could hold hands... get goose bumps... and remember the moment for the rest of their lives. Yes, even the Karaoke crowd (whose members have the remarkable ability to mimic even the worst contemporary performers) was mesmerized by good, barbershop songs. It didn't matter whether they were in the lounge for C&W night, 50's night or even the Hard Rock nights. When we entered the room, they all demanded that the quartet do a set, and then rewarded the performances with standing ovations.

On the final evening, cruise tradition has a "Talent Night" where passengers do one song and vie for a prize. As "professionals" we did not compete, but after the 'contest', the cruise director brought the quartet on stage to do a set. We did solid barbershop and brought 1,200 NEW Barbershop fans to their feet. No, Barbershop music isn't a dead art-form... it's alive and doing very well, wherever Barbershoppers get off their dead butts and entertain the public with real (and well-sung) Barbershop. Gentlemen, you've got the best music game in town.

## Installation Banquet is January 15, 2010

The Installation Banquet is the premier social event of the year for the Greater Pinellas Chapter. This is the time when we get dressed up and treat our wives to a gourmet dinner and entertainment. What better way to reward them for forgiving us for our nights out in our pursuit of better barbershop singing? Last year we had as a guest quartet a group from Largo High. Who will we have this year? Unknown as of this writing. Who will be awarded the coveted title of Barbershopper of the Year (BOTY)? You had better attend – it might be YOU! Socialize from 6:00 PM till dinner at 6:45. Cash bar for those so inclined. See the flyer included in this newsletter.

### Attitude + Power = Performance

From "Voice of Experience" Tucson Arizona, David Updegraff  
What can we learn from a top-of-the-class chorus? If we're talking about the **Masters of Harmony** ([www.mastersof-harmony.org](http://www.mastersof-harmony.org)), the answer is: quite a bit. At their website, on the extreme right sidebar there is an item: Learn How We Do It. There is a lot of information there, but let's focus on the Vocal Education Series. Within that series there are 16 articles by Dr. Renee Torres to help the individual improve his singing ability. The tenth article is titled Attitude + Power = Performance. Here's an excerpt from the article that addresses the first part of the title equation, **Attitude**.

Dr. Torres says: "Every chorus member needs to have the proper mental attitude to be able to sing at his best. This requires a combination of proper warm-up (both physical and mental) and stamina, a healthy disposition, and an overall readiness to sing. When all these items are combined consciously and applied religiously, then the right 'mindset' is developed and good things can and will happen.

Miss any one of them, and you will be less of an asset to the chorus."

So, do YOU have the right attitude? It's actually very simple. Here are a few points to remember. Arrive at rehearsals on time; be mentally prepared and vocally warmed up; don't talk on the risers; pay attention to the director; and, above all, put your heart and soul into each and every song every time you sing.

Whether at rehearsal or during a performance, each member of the chorus must be singularly focused every time he is on the risers. When ... POWER ... (a few members are) = off, the entire chorus is off! The only way to achieve a proper overall chorus attitude is for each member to have the proper individual attitude.

Go to the website and check out the discussion of "+, power and performance." We may not aspire to be an International Champion, but we can strive to give the best performance. We can all learn from the best!

### How to be a great lead

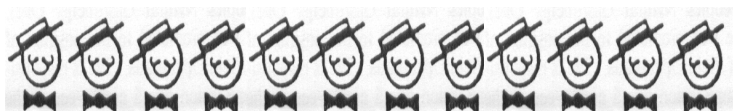
From "The Starting Gate" by Joe Connelly

Some tips from world champion lead Joe Connelly, two-time quartet gold medalist (from the International Society Web site).

When the audience is leaving the auditorium after a show or contest, what will they be humming? The melody, of course (music judges excluded, for reasons we can't explain here). It is the lead singer's job to execute (no pun intended) each melody line with precision and flair. It is this "recognizable" line that is familiar to audiences and puts them at ease. Although this makes the lead part the easiest to learn, it also means that the lead singer is the most vulnerable. When you sing melody, you can run, but you can't hide. So, what does it take to be an awesome lead singer? Top Ten Habits of Highly Effective Lead Singers:

- Learn basic barbershop chord structures to be aware of proper balance.

- Diligently study successful leads' strengths and adapt them to your own voice and personal style.
- Plan ahead for maximum mental focus in each rehearsal and performance.
- Be fully prepared in every aspect of your music.
- Be consistent—sing each song the same way every time.
- Practice singing the melody against a continual fixed tonal center—an electronic pitch pipe works great.
- Always rehearse as though in front of an audience.
- Develop a physical exercise plan that works for you.
- Drink a lot of water every day to keep your body and vocal cords hydrated.
- Find a great bass, baritone and tenor whom you trust musically, and who in return, have faith in you to lead them onward and upward. Additional resources: Link for Lead Support Group  
<http://groups.yahoo.com/groups/bbshoplead/join>



SCOOPS & SWIPES is the voice of the Greater Pinellas County, Florida Chapter Barbershop Harmony Society  
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Chartered 1946

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Dr. Clare McCreary, Editor  
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We insert mistakes routinely in this publication to provide ammunition for the constantly critical. Mark all corrections with a red pencil and place in circular file.

**VIEW OUR WEBSITE**

<http://www.suncoastchorus.com>

**CHAPTER MEETING**

Each Mon. 6:30 PM  
Crossroads Christian Church  
1645 Seminole Blvd.  
Largo, FL 33778-1320

**BOARD OF DIRECTORS**

meets the second Tuesday of each month  
Place TBA

**MUSIC COMMITTEE**

meets first Tuesday of each month, or as needed.  
Place TBA

**Calendar**

- Nov. 20 Performance, Freedom Square
- Dec. 3 Tree lighting, Dunedin
- 4 Largo Holiday stroll
- 7 Largo Christmas show
- 11 Palm Hill performance
- 16 Largo performance
- Jan. 15 Installation Banquet
- 27 Largo performance
- 25-30 Midwinter, Las Vegas

All articles without a by-line were written by the Editor. Views expressed in this bulletin do not necessarily reflect the views of the chapter members or its officers.  
Unless otherwise noted: Pictures by John Nuss

**SCOOPS & SWIPES**

Clare F. McCreary, Editor  
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Florida  
Suncoast  
Chorus

Address change?  
Please let us know!



**BARBERSHOP  
HARMONY SOCIETY**


4th Annual
  
Installation Banquet  
*Our premier social event*  
*Saturday, January 15, 2010*  
*Seminole Lake Country club*  
*Social hour 6:00, Dinner 6:45*

**Join your friends and their wives/girlfriends at this traditional significant affair. Sing, eat, sing, be entertained and honor those who make it all possible. We expect to see you!**

*(If you have eaten at a fine restaurant recently, you know that you would pay pay more for this menu, and extra for dessert, tax and tip).*

## Menu

*Stuffed Boneless Breast of Chicken, with lobster stuffing, gran marnier Hollandaise*  
*Sauce* \$23.00

*Potato Crusted Salmon Filet: Sauteed until crispy and served with a mango and grilled Pineapple Salsa*  
\$22.00

*Filet Mignon: Finished with Roasted Shallots, Fresh Vegetables and starch*  
\$26.00

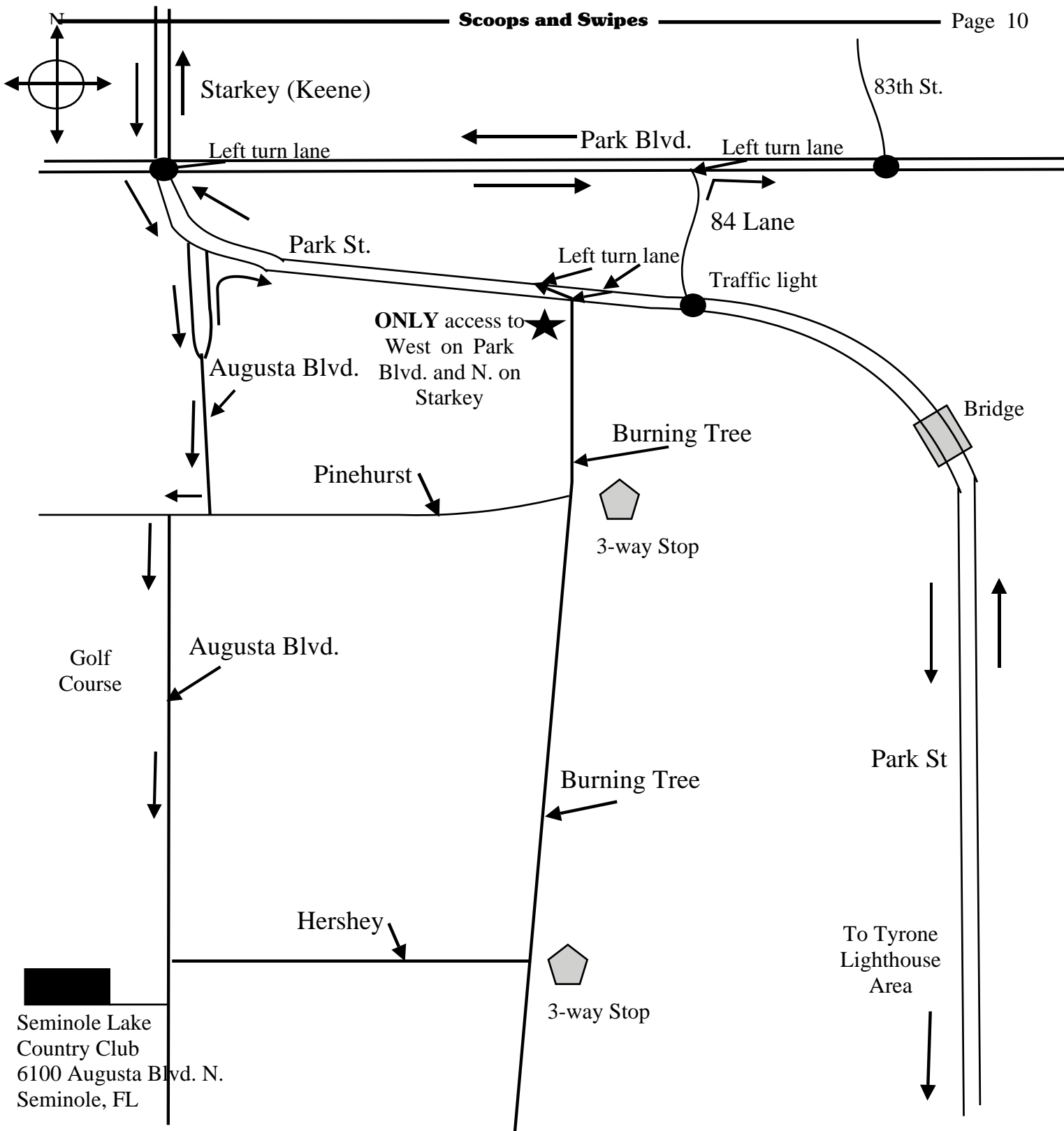
### Prices include:

*Salad, Coffee or Tea, plus a gourmet dessert, Tax and a 17% Gratuity*

**Reservations only , paid in advance.**

**For reservations, contact: Warner Green 727 785 4520**

**Deadline: January 10, 2010**



From I 275 take Gandy Exit 28 to Pinellas Park (Park Blvd.). Go West.  
 From US 19 coming South take 66th St. Exit, go to Park Blvd. Then go West.  
 From South St. Pete take I-275 to Gandy (exit 28, becomes Park blvd.- go W.) or get on Tyrone to Park St. Go North and make a U turn at Park Blvd. Intersection to Augusta. Or, turn left at first intersection beyond the traffic light past the bridge. (Burning Tree) then go past Pinehurst and turn right on Hershey.  
 All major N--S streets West of 34th St. Intersect with Park Blvd. 16th., 9th., and 4th. Streets intersect Gandy. Go West on Gandy and it becomes Park Blvd  
 \*\*\*Notice that Augusta has a "jog" on Pinehurst. \*\*\* **Must exit** via Burning Tree to go West on Park Blvd. or North on Starkey. Can go East on Park Blvd. via 84th Lane.

Seminole Lake Country Club  
 6100 Augusta Blvd. N.  
 Seminole, FL